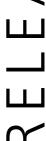
fringe

Not Cricket Productions The Owl and the Pussycat by Edward Lear, adapted by Kate

Stephenson









A musical adaptation of Edward Lear's charming tale of love, travel and runcible spoons

Join The Owl and the Pussycat as they voyage to distant lands in their pea green boat, sing to the stars, and meet unexpected dangers and new friends along the way. Edward Lear's well-loved tale is brought to life in this new musical adaptation for the whole family, performed in an intimate venue at the very heart of the festival by an acclaimed company.

Edward Lear was an English artist, illustrator, musician, author and poet, best known for his nonsense verse and limericks, a poetry form which he popularised. Lear revelled in the sound of words, both real and imaginary. This production stays faithful to the spirit of The Owl and the Pussycat, whilst building on the story to create real and appealing characters. It also utilises some of Lear's other poems to add texture and an additional adventure or two.

Not Cricket Productions are a York-based theatre company who have gained a reputation for producing innovative shows based on classic texts and tales. This will be their fifth appearance at the Edinburgh Fringe; previous shows have included The Secret Garden, The Reluctant Dragon, The Wolves of Willoughby Chase and The Wind in the Willows. In 2016 Not Cricket have also performed A Tale of Robin Hood and A Midsummer Night's Dream.

★★★★ EdinburghSpotlight.com **** FringeGuru.com **★★★★** Stage

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Listings Information

C nova, venue 145, Edinburgh Festival Fringe Venue Dates 3-29 Aug (not 16)

Time 11:30 (0h50) £7.50-£9.50 / concessions £5.50-£7.50 / children £3.50-£5.50 Ticket prices

C venues box office 0845 260 1234 / www. Cthe Festival.com Fringe box office 0131 226 0000 / www.edfringe.com



